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| Subject: | INDOOR SKYDIVING (AE) COMPETITION RULES – PROPOSED AMENDMENTS | Annex No. - | 23 |
| Author: | Ronald Overdijk, Chair, Artistic Events Committee | Agenda ref. - | 11.4.2 |
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Indoor AE competition

This document lists all offered changes to the AE indoor rules, suggested by the Judges and competitors.

| Paragraph | Suggested change | Note: |
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| 2.5.1 | Compulsory Routine: Freestyle – should be 3 moves. Not just 2 | All competitors did their 2 moves right away and had plenty of working time for presentation. In the competitor meeting they said 3 is good. |
| 2.5.1 | Compulsory Routine: Freefly – should be 3 moves combined in a presented routine, as in freestyle | Everyone agreed this speed move is not relevant anymore. If someone wants it, lets have 2 way VFS |
| 2.9 | Working time: Change to 1 minute. | 45 sec. are too short for tunnel routine Since there is no ground and opening altitude limits, competitors asked for 1 minute working time |
| 2.9.2 | "At the end of working time, a signal will be given and the Performer or Team will have 15 seconds to exit" – should be removed. Maybe we want to add loud audio signal for judges and audience for end of working time. | Like in the sky, Competitors should be responsible for their timed routine. There is a different between those who trained and timed their routine to exit right on 45 sec, and those who rely on the lights. some competitors used music to help them with the timing. Worked well. |
| 3 – The event | Most competitors think we should have combination of D4w, D2w, VFS (2&4) and Freestyle. The world is moving toward dynamic, and most teams cannot afford training 2 different events. The Freefly free routine is mostly dynamic anyway. | |
| 4.3 | Video | We should consider live judging only! |
| 4.3.4 – 4.3.5 | Video angle – timing | video location in opposite of the door, sometimes cannot see the clock screen. |
| 4.3.7 | " The video viewing angle and framing will be published not less than 90 days before the start of Competition" | Didn't happened. Video angle was not ready until very last minute. We won't have this issue with live judging only. |
| 5.1.3 | " Each Performer or Team Member may compete in a maximum of two (2) different Events (Freestyle and Freeflying) per First Category Event, FCE." | If we accept dynamic competition, we need to allow dynamic + VFS |
| Addendum A1 | <u>Freestyle compulsories</u> <ul style="list-style-type: none"> • We need to re-discuss all compulsories and judges guidelines: Some moves cannot be performed with pointed toes. • Need to make a different scoring for un-pointed toes from the bent knees. • Need a guidelines for scores deduction for using working time. It is different from one judge to the other. • Need guidelines for scores deduction when the move is not smooth | |

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| | <p>and with stops in between loops/tricks.</p> <ul style="list-style-type: none"> • Most moves are much harder to perform in straight layout position. Need guidelines there as well. • Easier moves will bring more teams to the competition. |
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More suggestions:

Use of music is allowed. It made the routine more pleasant to watch and the audience went crazy 😊

Ron Miasnikov, CJ & EJ

AE indoor 1st world cup